JAMES P. SILO, Auctioneer.

CATALOGUE

OF

Oil Paintings

By Representative
American Artists

ON FREE EXHIBITION

AT THE

Fifth Avenue Art Galleries

366 Fifth Avenue.

FOR AUCTION,
Thursday, Friday and Saturday
Evenings, April 6th, 7th
and 8th, 1899.

Each Evening at Eight o'Clock.

CATALOGUE

FIRST EVENING'S SALE

Thursday, April 6th

AT 8 P. M.

140

1

BROWN (J. G.), N.A. . New York

Fisherman Going for Bait

14½ x 23¼

2√

2

INSLEY (Albert) . New York

Autumn

18 x 12

3√

3

MERSFELDER (Jules R.) . New York

Morning

32 x 30

3√

4

POST (W. Merritt) . New York

An Old Lane

16 x 12

80

5

SMITH (Henry P.) . New York

On the Lyme Turnpike, Conn.

16 x 12

40

6

MORAN (Leon) . . New York

Near East Hampton, L. I.

10 x 8

80

7

PARTON (Arthur), N.A., . New York

A Bit of Arkville

12¾ x 9

20

8

HART (Mary Teresa) . New York

Strawberries

10 x 8

125

9

POORE (H. R.), A.N.A. . New York

Group of American Foxhounds —Quarry Gone to Earth

23 x 36

60

10

SONNTAG (Wm. L.), N. A., New York

Rocks at Dicksville

24 x 16

20

11

VAN VREDENBURGH (C. L.)
New York

Charity

14 x 10

✓0

12

BLACKMAN (Walter) . New York

In Silk Attire

12½ x 15

✓0

13

TYLER (James G.) . New York

Foundering at Sea

37½ x 23½

✓0

14

SHEPPARD (Warren) . New York

Public Garden, Venice

16 x 24

35 50

15

JOLLEY (J. H.) . . New York

A Fantasie

8 x 10

52 50

16

POST (W. Merritt) . New York

Summer Afternoon

14 x 10

25

17

DELUCE (Percival) . New York

Feeding the Chickens

14 x 20

40

18

BICKNELL (E. M.) . New York

Nearing Port

20 x 30

70

19

POORE (H. R.), A.N.A. . New York

Cattle at Bars—Winter Morning

14 x 19

6v

20

WIEGAND (George) . Brooklyn

Scene on Willow Brook, S. I.

20 x 14

v7 v8

21

BRICHER (A. T.), A.N.A. New York

A Pool Beneath the Cliff, Grand Nanan

14 x 10

90

22

PARTON (Arthur), N.A. New York

Clearing Skies

22 x 18

82 v8

23

MORAN (Edward) . New York

Fishing Smack

16 x 10

9v

24

HASBROOK (D. F.) . New York

Winter in the Catskills

36 x 24

25

25

INSLEY (Albert) . . New York

Springtime

18 x 12

100

26

SMITH (Henry P.) . New York

October in the Forest

28 x 20

25

27

POORE (H. R.), A.N.A. . New York

Sunday Morning—Horses at Pasture

12 x 20

41

28

FERGUSON (Henry A.), A.N.A., New York

Ruins of the Trophies at Marias

14 x 10

45

29

MURPHY (J. Francis), N.A., New York

Sullivan County, N. Y.

15 x 7

31

30

HART (Wm.), N.A., dec'd, New York

Cow's Head

10 x 12

100

31

TYLER (James G.) . New York

A Piping Breeze

42 x 28

95

32

SMITH (Henry P.) . New York

Old Oak in the Meadows

20 x 14

60

33

HART (Letitia B.) . . New York

Fancy Head

8 x 10

45

34

FEUCHEL (Herman) . New York

Lake George

16 x 24

40

35

MERSFELDER (Jules R.) . New York

An Ideal Spot

45 x 35

45

36

BRISTOL (J. B.), N.A. . New York

On the Delaware

20 x 12

20

37

POORE (H. R.), A.N.A. . New York

Head of English Setter

10 x 12

40

38

MORAN (Leon) . . New York

The Berry Picker

9 x 12

37 50

39

POST (W. Merritt) . New York

The Bend of the River

14 x 10

√0

40

MOUNT (W. S.) . . New York

Contented

20 x 24

13√

41

SMITH (Henry P.) . New York

Afternoon—Lake Como, Italy

20 x 28

3√

42

HYNEMAN (H. N.) . New York

Reverie

18 x 22

√0

43

POST (W. Merritt) . New York

November

22 x 14

3√

44

POORE (H. R.), A.N.A. . New York

The Waiting Hounds of Actæon

14 x 20

180

45

SMITH (Henry P.) . New York

The Mill Pond, East Lyme, Conn.

28 x 20

35

46

HART (James M.) . New York

The Pasture

21 x 16

45

47

BLACKMAN (Walter) . New York

Venetian Boats

22 x 17

80

48

TYLER (James G.) . New York

An Easterly

30 x 20

120

49

PARTON (Arthur) N.A. . New York

In the Twilight Grey

21 x 15

25

50

POORE (H. R.), A.N.A. . New York

Entrance to the Adirondacks, Winter

11 x 20

20

51

EATON (Chas. Warren) . New York

Back from the Shore

22 x 16

100

52

SMITH (Henry P.) . New York

Morning After the Shower

20 x 14

50

53

POORE (H. R.), A.N.A. . New York

Normandy Cow and Calf

20 x 24

100

54

TYLER (Jas. G.) . . New York

Homeward Bound

40 x 28

45

55

BICKNELL (E. M.) . New York

At Sea

16 x 26

25

56

INSLEY (Albert) . New York

Late Autumn

18 x 12

160

57

POST (W. Merritt) . New York

Edge of the Meadows

36 x 22

70

58

STEARNS (C. D.) . New York

Italian Maiden

16 x 20

105

59

POORE (H. R.), A.N.A. . New York

A Run for Exercise

24 x 37

100

60

SMITH (Henry P.) . New York

Morning in Venice

16 x 12

100

61

POST (W. Merritt) . New York

Spring Moonrise

36 x 24

HV

62

HYNEMAN (H. N.) . New York

He Loves Me, Loves Me Not

12 x 16

200

63

BRICHER (A. T.), A.N.A., New York

Sunrise, Portland Harbor

33 x 15

40

64

POORE (H. R.), A.N.A. . New York

The Gleaners—French Fields

12 x 20

70

65

POST (W. Merritt) . New York

In the Shade

28 x 22

25

66

INSLEY (Albert) . . New York

Autumn

18 x 12

40

67

DELUCE (Percival) . New York

The Departure

22 x 27

70

68

PARTON (Arthur), N.A., New York

Early Autumn

22 x 16

160

69

POORE (H. R.), A.N.A. . New York

In Arcadia—Greek Huntress

45 x 50

90

70

SMITH (Henry P.) . New York

The Last Gleam

20 x 14

85

71

POST (W. Merritt) . . New York

The Red Oak

26 x 16

SECOND EVENING'S SALE

Friday, April 7th

AT 8 P. M.

95

72

SMITH (Henry P.) . New York

Afternoon at Guidecca, Venice

14 x 20

30

73

POST (W. Merritt) . . New York

Edge of the Wood

15 x 12

105

74

BLACKMAN (Walter) . New York

A Calm—Venice

20 x 30

40

75

POST (W. Merritt) . New York

A Stony Brook

16 x 12

100

76

THOM (J. Crawford), dec'd, New York

A Day's Outing

50 x 30

77

POORE (H. R.), A.N.A. . New York

Milking Time

12 x 20

78

TYLER (James G.) . . New York

An Evening Cruise

29 x 36

79

JOLLEY (J. H.) . . New York

A Normandy Maiden

8 x 10

80

DELUCE (Percival) . . New York

In Central Park

18 x 24

81

BICKNELL (E. M.) . New York

Portland Light

14 x 25

√J

82

HENRY (E. L.) . . New York

A Present for the Parson

12 x 30

110

83

SMITH (Henry P.) . New York

Boquet River, Adirondacks

28 x 20

√√

84

PARTON (Arthur), N. A., New York

Evening in the Marshes

21 x 16

160

85

HART (Letitia B.) . . New York

The New Book

16 x 21

142 √√

86

MORAN (Leon) . . New York

A Colonial Belle

9 x 12

140

87

POORE (H. R.), A.N.A. . New York

Normandy Cow's Head

14 x 16

140

88

POST (W. Merritt) . . New York

An Old Mill Pond

16 x 14

80

89

WIGGINS (Carleton), A. N. A., New York

In the Pasture

14¼ x 9½

25

90

HYNEMAN (H. N.) . New York

The Lily Pond

20 x 26

40

91

JOHNSON (David), N.A., New York

Split Rock, Lake Champlain

16 x 12

110

92

SMITH (Henry P.) . New York

On the Grand Canal, Venice

14 x 20

170

93

BROWN (J. G.), N.A. . New York

Retired from Active Pursuits

16½ x 23½

65

94

MURPHY (J. Francis), N.A., New York

Late Afternoon

15 x 7

60

95

TYLER (James G.) . New York

Scudding

16 x 20

32 ✓ 6

96

POST (W. Merritt) . New York

Spring in New Jersey

16 x 14

110

97

POORE (H. R.), A.N.A. . New York

The Wounded Hound—A Cry for Help

snow

24 x 36

27⁵⁰

98

EATON (Chas. Warren) New York

Night

22 x 16

70

99

BRICHER (A. T.), A.N.A., New York

Gull Rock, Grand Nanon

14 x 10

140

100

DOLPH (J. H.), A.N.A., New York

An Unwelcome Visitor

18 x 14

90

101

SMITH (Henry P.) . . New York

Great Oak by the Riverside

28 x 20

30

102

BICKNELL (E. M.) . · New York

Evening Off Venice

18 x 24

45

103

POST (W. Merritt) . . New York

Winter Evening

16 x 12

84 v3

104

MORAN (Leon) . . New York

The Pet

18 x 24

val-

105

POORE (H. R.), A.N.A. . New York

Normandy Shepherd

18 x 24

170

106

BRISTOL (J. B.), N.A., . New York

Lake Kensico, Westchester County, N. Y.

30 x 18

v0

107

HART (Mary Teresa) . New York

Fruit

20 x 16

65-

108

POORE (H. R.), A.N.A. . New York

The Covered Trail

30 x 40

60

109

TYLER (James G.) . New York

A Mackerelman

20 x 14

42.50

110

POST (W. Merritt) . New York

Winter

16 x 12

37.50

111

VAN VREDENBURGH (C. L.)
New York

Two Strings to Her Bow

10 x 8

175.00

112

McENTEE (Jervis), N.A., dec'd
New York

Autumn

20 x 24

115

113

PARTON (Arthur), N.A. New York

Willows in the Sawmill Valley

22 x 15

150

114

SMITH (Henry P.) . New York

Shores of Lake Como, Italy

20 x 28

75

115

POORE (H. R.), A.N.A. . New York

In Leash—Group of English Hounds, Scarboro

24 x 36

80

116

BLACKMAN (Walter) . New York

On the Lagoon, Venice

26½ x 16

25

117

INSLEY (Albert) . . New York

The Rapids

18 x 12

50

118

SONNTAG (Wm. L.), N.A., New York

Near Shelbourne

24 x 16

80

119

MORAN (E. Percy) . New York

Leisure Hour

22 x 14

40

120

DE LUCE (Percival) . New York

Fireside Warmth

13¼ x 17¾

25 50

121

POORE (H. R.), A.N.A. . New York

Full Cry

12 x 18

200

122

TYLER (Jas. G.) . . New York

Moonlight Marine

40 x 28

100

123

PARTON (Arthur), N.A., New York

Summertime

24 x 18

30

124

EATON (Chas. Warren) . New York

A June Day

20 x 14

35

125

HART (Wm.), N. A., dec'd, New York

Bob Veal

12 x 12

75

126

SMITH (Henry P.) . New York

Late Afternoon in October

20 x 14

45

127

BICKNELL (E. M.) . New York

Off the Public Gardens, Venice

16 x 26

60

128

POORE (H. R.). A.N.A. . New York

Pioneers — Twilight in Canadian Wilderness

24 x 36

210

129

JONES (Francis C.) . New York

The Echo

19 x 27

35

130

POST (W. Merritt) . New York

December Twilight

15 x 12

100

131

BRICHER (A. T.), A.N.A., New York

Bright Afternoon, Kennebunkport

33 x 15

250

132

HART (James M.), N. A., New York

A Sip by the Way

21 x 16

80

133

POORE (H. R.), A.N.A. . New York

The Death of Actæon

Actæon, the Greek hunter, having discovered Diana and her nymphs at bath was changed by the goddess into a stag and slain by his own hounds.

45 x 50

140

134

INSLEY (Albert) . . New York

Landscape, Sullivan County

18 x 12

200

135

SMITH (Henry P.) . New York

Calm Morning—Lake Como, Italy

28 x 20

75

136

MORAN (Thos.), N.A. . New York

On the Wissahickon

30 x 45

120

137

PARTON (Arthur), N. A., New York

Evening in the Marshes

24 x 18

105

138

SMITH (Henry P.) . New York

A Grey Morning—Chesterfield, Conn.

20 x 14

40

139

HYNEMAN (H. N.) . New York

Crossing the Plaza

12 x 16

out

140

INNESS (George), N.A., dec'd, New York

Landscape—Connecticut

30 x 20

40

141

POORE (H. R.), A.N.A. . New York

Head of a St. Bernard Dog

10 x 12

30

142

POST (W. Merritt) . . New York

Across the Meadows

16 x 12

30

143

INSLEY (Albert) . . New York

Meadows near Nanuet

18 x 12

105

144

SMITH (Henry P.) . . New York

Morning After the Shower

28 x 20

175

THIRD EVENING'S SALE

Saturday, April 8th

at 8 P. M.

175

145

SMITH (Henry P.) . New York

Afternoon at Ronda, Spain

20 x 14

30

146

POST (W. Merritt) . New York

An Old Connecticut Orchard

20 x 14

30

147

INSLEY (Albert) . . New York

In Rockland County

18 x 12

25

148

POORE (H. R.), A.N.A. . New York

Head of a Bulldog

10 x 12

60

149

TYLER (James G.) . New York

Driving Home

24 x 16

45

150

FERGUSON (Henry A.), A.N.A.
New York

Venetian Well

12 x 16

40

151

DELUCE (Percival) . New York

In the Hammock

18 x 24

40

152

POST (W. Merritt) . . New York

A Windy Day

20 x 14

70

153

SMITH (Henry P.) . . New York

The Great Oak

20 x 14

100

154

HART (Wm.), N.A., dec'd, New York

Landscape and Cattle

16 x 30

60

155

PARTON (Arthur), N.A. . New York

Evening in Parkville

26 x 14

160

156

BRICHER (A. T.), A.N.A., New York

A Quiet Bay—Manchester by the Sea

39 x 18

out

157

POORE (H. R.), A.N.A. . New York

Sheep and Shepherd—Return at Evening

11 x 13

57

158

JOLLEY (J. H.) . . New York

Her Pet

12 x 16

120

159

HART (Letitia B.) . . New York

The Picnic

28 x 20

150

160

WIGGINS (Carlton), A.N.A., New York

Landscape and Cattle

18 x 22

60

161

BRISTOL (J. B.), N. A. . New York

The Hill Pasture

23 x 14

45

162

INSLEY (Albert) . . New York

Border of the Pond

18 x 12

110

163

SMITH (Henry P.) . New York

Pleasant Valley, Adirondacks

20 x 14

182

164

HART (Wm.), N.A., dec'd New York

Cattle—Autumn

16 x 30

170

165

BROWN (J. G.), N.A. . New York

Grand Menon Fisherman

10½ x 19½

20

166

POORE (H. R.), A.N.A. . New York

Approaching Storm, Normandy Hill Pastures

18 x 24

30

167

POST (W. Merritt) . New York

Pool in the Woods

20 x 14

60

168

POORE (H. R.), A.N.A. . New York

Apollo as Shepherd

Condemned to serve in lowly state for slaying Python, Apollo attached himself to Admetus, King of Thrace, who made him shepherd of his flocks. His divine minstrelsy soon drew to him the other animals of field and forest, which attached themselves to his band.

35 x 50

45

169

TYLER (James G.) . New York

Shortened Sail

20 x 14

90

170

MORAN (Leon) . . New York

Winter Sunset

30 x 18

25

171

EATON (Chas. Warren) New York

October Landscape, near Montclair, N. J.

30 x 20

85

172

VAN BOSKERCK (R. W.), New York

Landscape

24 x 16

70

173

VAN VREDENBURGH (C. L.)
New York

A Bachelor's Birthday

18 x 20

out -

174

POORE (H. R.), A.N.A. . New York

Shepherd and Cowgirls—Border of the Forest of Fontainebleau

24 x 36

175

50 BICKNELL (E. M.) . New York

Late Afternoon

22 x 42

220 176

MORAN (Edward), N.A., New York

Homeward Bound

22 x 27

400 177

PARTON (Arthur), N.A., New York

Woodland Stream

30 x 40

27 178

POST (W. Merritt) . New York

Under the Willows

20 x 14

6√

179

DE LUCE (Percival) . New York

A Puritan Girl

18 x 28½

340

180

BLACKMAN (Walter) . New York

Fisher Maiden

31 x 43

3√

181

POST (W. Merritt) . New York

October Sunshine

20 x 14

√√

182

TYLER (James G.) . New York

Off Shore

30 x 20

110

183

SMITH (Henry P.) . New York

Summer Morning, East Lyme, Conn.

28 x 20

3v

184

HYNEMAN (H. N.) . New York

The Captive

14 x 20

2.0

185

HART (James M.), N.A. . New York

Carrying Home the Last Load

20 x 28

2v0

186

MORAN (E. Percy) . New York

Flirtation

18 x 24

3v

187

POORE (H. R.), A.N.A. . New York

Normandy Cowgirls

20 x 30

47

188

POST (W. Merritt) . New York

Clearing Off

20 x 14

25

189

INSLEY (Albert) . . New York

Autumn Afternoon

18 x 12

160

190

PARTON (Arthur), N.A. . New York

Misty Day, Loch Awe

32 x 22

270

191

BROWN (J. G.), N.A. . New York

Fruit Seller

16 x 24

120

192

JONES (H. Bolton), N.A. . New York

Indian Summer

20 x 14

80

193

POORE (H. R.), A.N.A. . New York

Nymphs at Dawn Discovering Pan Asleep

45 x 50

45

194

BICKNELL (E. M.) . New York

The Wave

27 x 54

150

195

MURPHY (J. Francis), N.A., New York

Landscape near Stratford, Conn.

16 x 12

140

196

MORAN (Leon) . . New York

The Last Look

28 x 20

110

197

SMITH (Henry P.) . New York

Morning on the Grand Canal, Venice

14 x 20

330

198

MOELLER (Louis), N.A. . New York

A Heated Argument

24 x 16

220

199

SMITH (Henry P.) . New York

Clear Day in Venice

20 x 28

40

200

POST (W. Merritt) . New York

A June Sky

20 x 14

9√

201

TYLER (James G.) . New York

A Naval Hold-up

27 x 22

20

202

POORE (H. R.), A.N.A. . New York

Cattle Returning

10 x 12

60

203

HYNEMAN (H. N.) . New York

A Fair Customer

12 x 16

160

204

BRICHER (A. T.), A.N.A., New York

Brundith Head, Grand Nanan

37 x 28

45

205

CURRAN (Chas. C.), A.N.A., New York

"Pat"

10 x 14

87-50

206

POST (W. Merritt) . New York

Moonrise on Long Island

16 x 12

305

207

MORAN (Thomas), N.A. New York

Communipaw Ferry

45 x 25

90

208

SMITH (Henry P.) . New York

On the Turnpike Road, East Lyme, Conn.

20 x 14

270

209

PARTON (Arthur), N.A. New York

Apple Blossoms

32 x 22

25

210

POORE (H. R.), A.N.A. . New York

Head of a Pointer

10 x 12

out

211

INNESS (George), N. A., dec'd,
New York

Sundown in Connecticut

24 x 18

212

POST (W. Merritt) . New York

Spring Landscape

15 x 12

NO

213

WYANT (A. H.), dec'd . New York

A June Day

16 x 12

NJ

214

SMITH (Henry P.) . New York

Midsummer Morning

28 x 20

700

215

POORE (H. R.), A.N.A. . New York

The Close of a City Day

A reproduction of this picture appears in the German Encyclopedia of Art, as one of the few illustrations on Americau art.

The poem by Wm. H. Howells was written for the picture.

" Through amber fringe which borders all the west,
Falls the last glory of the sun's bequest
On domes and spars.
The day is done ; the hour of Toil's release
Comes like a benediction full of peace
As midnight stars.
Thrice welcome time ; the chains of labor fall,
And Traffic stays her strong, imperious call
At close of day.
The weary and the glad, the poor, the proud,
Elate, dejected, all together crowd
The homeward way."

48 x 72

LETTERPRESS
FRANCH
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